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Dirt Dogs Theatre Co. Presents
A Lie of the Mind

Production Dates: May 24–June 8, 2019
Opening Night: May 24, 2019

HOUSTON— *A Lie of the Mind* explores the destinies of two desperate families, linked by marriage but set apart by jealousies and distrust after a severe incident of spousal abuse leaves all their lives altered. Tensions and enmities that motivate the two families grow increasingly disturbing and dangerous over the course of this three-act play. Filled with themes of memories, violence and family, this winner of the New York Drama Critics Circle Award, the Outer Critics Circle Award and the Drama Desk Award is described by the *New York Times* as a “blurred collective sense of self that anyone who has been part of a family is going to identify with.”

Co-directors **Malinda L. Beckham** and **Trevor B. Cone** describe *A Lie of the Mind* as “a play that speaks as clearly to us today as it did at its 1985 premiere. Each character is longing for human connection but is hindered by their circumstances. The lack of connection to another person causes frustration, conflict, and even lashing out in violence. Ironically, in our spotlight, internet-connected society where we are hyper-aware of the unfair treatment of others, we cannot prevent these dropped connections from occurring, nor the tragic episodes that follow.”

Beckham and Cone are two of three founding members of Dirt Dogs Theatre Co., as well as artistic director and executive director, respectively. For DDTCo. Beckham has directed *A Steady Rain*, *Glengarry Glen Ross*, and *The Exonerated*, and Cone directed the first three selections in *Five by TENN* and *Life x 3*. The creative team includes **Mark Lewis** (scenery design), **Andrew Vance** (lighting design), **Katherine Rinaldi** (costume design), **Elizabeth Nguyen** (sound design) and **Barbara Alicea-Aponte** (production stage manager).

ABOUT THE PLAYWRIGHT

Sam Shepard is an actor, author, director, playwright and screenwriter. His plays include the 1979 Pulitzer Prize-winning *Buried Child*, as well as the Tony-nominated *True West*, and *Fool for Love*. He is the author of 44 plays, as well as several books of essays, memoirs, and short stories. Shepard directed two films, *Far North* and *Silent Tongue* and was nominated for an Academy Award for Best Supporting Actor for his portrayal of pilot Chuck Yeager in *The Right Stuff*. His final acting appearances were in the film *Never Here* and the Netflix original series *Bloodline*. Shepard died in 2017.

DETAILS

CALENDAR LISTING

Theatre/Performing Arts

WHAT

A Lie of the Mind

WHO

Written by Sam Shepard

Directed by Malinda L. Beckham and Trevor B. Cone (77077)

Featuring

Role	Actor	ZIP	Previous DDTCo. credits
Jake	Alan Brincks	77003	Dirt Dogs debut
Frankie	Michael Morrison	77429	Dirt Dogs debut
Beth	Annie Wild	77043	Dirt Dogs debut
Mike	Norm Dillon	77008	Dirt Dogs debut
Sally	Ellen Dyer Smith	77095	Dirt Dogs debut
Lorraine	Sally Burtenshaw	77069	Dirt Dogs debut
Meg	Jeanette Sebesta	77469	<i>Five by TENN: The Long Goodbye</i> (Mother)
Baylor	Casey Coale	77096	<i>Glengarry Glen Ross</i> (Baylen)

WHEN

May 24–June 8, 2019

PERFORMANCES

Opening night

Friday, May 24, 2019 (reception following the performance)

Evenings

8pm | Fridays & Saturdays, May 24, 25 & 31, and June 1, 7 & 8

7:30pm | Thursdays, May 30 and June 6

7:30pm | Monday, June 3

Matinees

2pm | Sundays, May 26 and June 2

Talk back (with directors & cast)

Thursdays, May 30 and June 6 | after the performance

Approximate run time

2 hrs 45 min (including two 10-minute intermissions)

WHERE

MATCH – Midtown Arts & Theater Center Houston

Matchbox 3, The John P. McGovern Foundation Theater, 3400 Main St., Houston, TX 77002

BOX OFFICE

713.521.4533 | <https://matchouston.org/events/2019/lie-mind>

TICKETS

Single tickets, \$25

Matinees and Industry Mondays are “Pay What You Can”

PRESS CONTACT

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ABOUT DIRT DOGS THEATRE CO.

Dirt Dogs Theatre Co. creates multi-faceted theatrical productions that enrich and entertain audiences, inspire artists, and honor playwrights. It was established in 2015 by Houston theatre veterans, Trevor B. Cone, Malinda L. Beckham, and John Baker. Dirt Dogs collaborates with Houston artists and playwrights to provide an opportunity for new works to be seen, and previously produced ones to breathe new life. www.dirtdogstheatre.org.

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